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Yes, And Free Summary by Kelly Leonard and Tom Yorton

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Yes, And (2015) shows you how by incorporating the techniques of improvisational comedy to the business world, you can generate better ideas and foster more effective communication, with the ultimate goal of building a team ready to meet any challenge.

Executives from The Second City—the world’s premier comedy theater and school of

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Improvisation—reveal improvisational techniques that can help any organization develop innovators, encourage adaptable leaders, and build transformational businesses. For more than fifty years, The Second City comedy theater in Chicago has been a training ground for some of the best comic minds in the industry—including John Belushi, Bill Murray, Gilda Radner, Mike Myers, Steve Carell, Stephen Colbert, and Tina Fey. But it also provides one-of-a-kind leadership training to cutting-edge companies, nonprofits, and public sector organizations—all aimed at increasing creativity, collaboration, and teamwork. The rules for leadership and teamwork have changed, and the skills that got professionals ahead a generation ago don't work anymore. Now The Second City provides a new toolkit individuals and organizations can use to thrive in a world increasingly shaped by speed, social communication, and decentralization. Based on eight principles of improvisation, Yes, And helps to develop these skills and foster them in high-potential leaders and their teams, including: Mastering the ability to co-create in an ensemble Fostering a “yes, and” approach to work Embracing failure to accelerate high performance Leading by listening and by learning to follow Innovating by making something out of nothing Yes, And is a must-read for professionals and organizations, helping to develop the invaluable leadership skills needed to succeed today.

Executives from The Second City—the world's premier comedy theater and school of improvisation—reveal improvisational techniques that can help any organization develop innovators, encourage adaptable leaders, and build transformational businesses. For more than fifty years, The Second City comedy theater in Chicago has been a training ground for

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Most people know The Second City as an innovative school for improvisation that has turned out leading talents such as Alan Arkin, Bill Murray, Stephen Colbert, and Tina Fey. This groundbreaking company has also trained thousands of educators and students through its Improvisation for Creative Pedagogy program, which uses improv exercises to teach a wide variety of content areas, and boost skills that are crucial for student learning: listening, teamwork, communication, idea-generation, vocabulary, and more.

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In an irresistible invitation to lighten up, look around, and live an unscripted life, a master of the art of improvisation explains how to adopt the attitudes and techniques used by generations of musicians and actors. Let's face it: Life is something we all make up as we go along. No matter how carefully we formulate a "script," it is bound to change when we interact with people with scripts of their own. *Improv Wisdom* shows how to apply the maxims of improvisational theater to real-life challenges—whether it's dealing with a demanding boss, a tired child, or one of life's never-ending surprises. Patricia Madson distills thirty years of experience into thirteen simple strategies, including "Say Yes," "Start Anywhere," "Face the Facts," and "Make Mistakes, Please," helping readers to loosen up, think on their feet, and take on everything life has to offer with skill, chutzpah, and a sense of humor.

Creating innovative products and game-changing processes, and adapting to new cultures and communication styles, have all become imperative for business survival. Today's business leaders, from Fortune 500 companies on down, have discovered the value of improvisational theatre techniques to develop creativity and collaboration skills they need. Since publication of its seminal first edition, the principles and techniques pioneered in *Training to Imagine* have been widely adopted by organizations around the world, and have given rise to the field of Applied Improvisation. This new edition builds on the characteristics that made it the most comprehensive and most easy-to-apply resource for using improv in organizations. As before, this book translates the theories and exercises of improv into language that is familiar to business culture, and provides guidelines, case studies and exercises intended for use by individuals for self-development, for small groups, and for facilitation by corporate trainers. This

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revised edition places more emphasis on the development of leadership, in particular adding activities designed for individuals to develop skills on their own, or outside formal training environments. It builds upon what has been learned since 2001, presenting examples of practice, and research on the methods, that have proven to be most effective in the workplace. Kat Koppett has added a whole new section on instructional design to help users make informed choices in selecting activities to best support their objectives and corporate context, as well as numerous new exercises. This is a vital resource for trainers, executives, and leaders at all levels who want to increase their personal communication and creativity skills, and in inspire and motivate their teams. The enhanced e-book edition will incorporate video of sample activities and exercises, as well as interviews with leading Applied Improv practitioners. This material will also be available free on the Stylus Web site.

Workplace “drama” that’s productive! The secret to business growth is right before your eyes—it’s the creativity and innovation percolating in each one of your employees every minute of every day. How do you harness it to make it work for your organization? Business Improv! Based on the science of experiential learning, Business Improv uses improvisation activities from the theater to transform each employee into a great leader. The 75 hands-on activities in this proactive guide help you create an organization filled with people who: Engage with and “own” their work Generate creative ideas that drive profit Build innovative teams Solve problems effectively Make decisions with conviction Respond and adapt to change With Business Improv, you have the one and only tool you need to facilitate real, lasting leadership skills in every employee.

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Stop saying 'no' to opportunity, and start saying 'yes' to possibility Happy Accidents is your personal guide to transforming your life. As we take on task after task, responsibility after responsibility, we lose sight of who we are and why we're doing what we do; we rush through the day completing a to-do list, but we never really seem to accomplish the things that are most important. What goals do you have for your life? What steps have you taken toward them today? Consider this book your guide to getting back on track to your dreams and help inspire those around you. It's not about doing more or doing less, it's about making what you do worthy of the effort. From forging new relationships, stepping out of your comfort zone, and reframing your work—start valuing these as empowering choices you get to make toward a particular goal every day. To preserve our precious time and energy, we often default to 'no,' yet this only closes the door to our growth, while a 'yes' opens up a world of possibilities. The secret is adding 'yes, and' to our lives. This seductively simple turn of phrase opens the doors to better collaboration and positive relationships, and invites self-sustaining opportunities into our world. 'Yes, and' helps you get from where you are, as an individual or organization, to where want to be. No person or organization is an island, and none of us reaches our goals alone. This book shows you how to build on the power of open-mindedness, cultivate supportive relationships, and adopt a win-win mindset to reignite your purpose and unleash your best. Harness the power of team collaboration, cooperation, and creativity Reframe 'mistakes' and 'bad ideas' into 'Happy Accidents' that lead to opportunities Communicate more effectively by learning how to listen actively and build on the pertinent information Relinquish some degree of control to allow for more growth and discovery Children have a natural

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inclination toward curiosity. As we grow into adults, our curiosity gradually takes a back seat to obligations, responsibility, and duty—but that spark remains, and can be reignited. Don't spend your life adrift in a sea of 'could've, would've, should've'—take back your sense of purpose, positivity, joy, time, and energy with the power of Happy Accidents.

Far more than simply an overview of improv comedy, this book helps actors, writers and comedians learn the basics as taught in all the major comedy schools. First, the do's and don'ts of the Comedy Improv Commandments. The concepts that, when understood, hit the student like falling anvils: Anvil 1: Collaboration -- Working with the 'Group Mind', Anvil 2: Agreement -- 'Just say Yes', Anvil 3: Foundation -- 'Who, What and Where', Anvil 4: Exploring -- 'Finding the Game'. Successful improv requires the skill of the actor, the talent of the comedian and the ideas of the writer rolled into one. This book tells how it can all be done for performers or teachers.

Descriptions of Chicago's Second City comedy theater group as told to the author by troupe members and historical information collected by the author.

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