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Treatise on Painting [Codex Urbinas Latinus 1270] by Leonardo da Vinci. 2 vols. [trans. Philip McMahon] 1956 Princeton University Press, Princeton, NJ Leonardo da Vinci, Libro di Pittura.

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A Treatise on Painting is a collection of Leonardo da Vinci's writings entered in his notebooks under the general heading "On Painting". The manuscripts were gathered together by Francesco Melzi sometime before 1542 and first printed in French and Italian as Trattato della pittura by Raphaël Trichet du Fresne in 1651.

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A Critical Interpretation with a New Edition of the Text in the Codex Urbinas (New York: E. J. Brill, 1992). Field, J.V ...
"Introduction," in Treatise on Painting (Codex Urbinas Latinus 1270), Leonardo da Vinci, Philip McMahon (trans), (Princeton: Princeton University Press, 1956): 1-2. ...

Bibliography - Treatise on Painting

Melzi's compilation, known as the Codex Urbinas Latinus 1270, was the archetype for the abbreviated manuscripts that served as the basis for the first printed editions of Leonardo's Trattato. While the Codex Urbinas contained six books, these abbreviated manuscript versions only included books 2, 3, and 4.(Farago, 2003: 20-52).

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