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Peter Zilahy is just the vagabond polymath the New Europe needs. Don't wait. Climb aboard the rollercoaster today. Read *The Last Window-Giraffe* as an elaborate, erudite, gut-wrenching belly-laugh at everything that went wrong and all the people who failed to fix it.' Lawrence Norfolk, author of *'In the Shape of a Boar'* 'Wonderful!' Victor Pelevin, author of *'Babylon'* 'Not only a great piece of literature but a visual feast as well.' Julian Evans, BBC *'In these bittersweet pages you will find the fall of the regimes, and the last twenty years of Eastern Europe.'* Enrico Remmert, *Rolling Stone Magazine* 'Peter Zilahy, wanderer, adventurer, initiator of a great many performances and provocations, much resembles Jean-Arthur Rimbaud during the Commune of Paris.' Yuri Andrukhovych, author of *'Twelve Rings'* and *'The Secret'* This book is about the madness of everyday life under a dictatorship. It shifts in theme and time, testing the borderlines of prose and poetry, fiction and non-fiction, history and autobiography - all in the unassuming guise of a child's ABC. Filled with his own striking photographs, Peter Zilahy gives fascinating insight into whole other universe behind the Iron Curtain. *The Last Window-Giraffe* is one of the most unusual, beguiling books you will ever read.

A Hunger for the Forbidden Scandalized & Seduced: to desire a Corretti... Alessia Battaglia is a vision in white...as she flees the church. She's abandoned her fiancé, praying that his cousin, Matteo Corretti will come after her. Because there are two things Matteo doesn't know... Alessia is pregnant, and the child is his! The Highest Price to Pay All about the money? Blaise Chevalier intends to discard Ella Stanton's failing business—that is, until he meets her! Cast in the same fiery mold, she's an intriguing adversary. Proud and beautiful, Ella's determined to prove Blaise wrong...if she can just ignore the flicker of attraction burning between them!

Jacques Querruel appeared regularly in societymagazines with a string of women. When he decided that he wanted shy, sexy Holly Stanton as his personal assistant, it was a fait accompli! Holly fully intended not to be swept off her feet. But working long hours by Jacques's side, she was bombarded with temptation! And mixing business with pleasure was Jacques's specialty...!

The rise of independent cinema in Southeast Asia, following the emergence of a new generation of filmmakers there, is among the most significant recent developments in global cinema. The advent of affordable and easy access to digital technology has empowered startling new voices from a part of the world rarely heard or seen in international film circles. The appearance of fresh, sharply alternative, and often very personal voices has had a tremendous impact on local film production. This book documents these developments as a genuine outcome of the democratization and liberalization of film production. Contributions from respected scholars, interviews with filmmakers, personal accounts and primary sources by important directors and screenwriters collectively provide readers with a lively account of dynamic film developments in Southeast Asia. Interviewees include Lav Diaz, Amir Muhammad, Apichatpong Weerasethakul, Eric Khoo, Nia Dinata and others. Tilman Baumgärtel taught film and media studies in Germany, Austria and the Philippines before joining Royal University of Phnom Penh in 2009. He has curated international film series and art exhibitions, and has also published books on independent cinema, Internet art, computer games and the German director Harun Farocki. His blog can be found at <http://southeastasiancinema.wordpress.com>

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the rst Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, The Last Crowd cleverly unravels our deepest fears and desires: loneliness, isolation, and an innate obsession to be whoever we want to be on screens.

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