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Inspired by American and English roots revivals, Germany underwent many of the same changes following the 1968 student revolution in West Germany, and new songs, featuring political activism and realistic joy, sadness and passion, were written and performed on the burgeoning folk scene.

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In the 1960s, Germany was virtually missing from the map of rock music, but the late blooming of psychedelic music changed the German scene in a dramatic way. The boom of German rock relied on a number of enabling factors.

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