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Instead, M. Pastoureau suggests that blue colour was unpopular or insufficiently distinguished from greys and greens to be exploited by primitive artists. Australian aboriginal art prior to European contact was red/white/black/yellow, but modern aboriginal painters are happy to use blue now that it is available to them.

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Blue the History of a Color by Pastoureau Michel - AbeBooks

In this entertaining history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearances in prehistoric art to its international ubiquity today in blue jeans and Gauloises cigarette packs. Any history of color is, above all, a social history.

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By (author) Michel Pastoureau. Share. A beautifully illustrated visual and cultural history of the color blue throughout the ages. Blue has had a long and topsy-turvy history in the Western world. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now cite it as their favorite color.

Blue : Michel Pastoureau : 9780691181363 - Book Depository

Pastoureau was born in Paris on 17 June 1947. He studied at the École Nationale des Chartes, a college for prospective archivists and librarians. After writing his 1972 thesis about heraldic bestiaries in the Middle Ages, he worked in the coins, medals and antiquities department of the Bibliothèque nationale de France until 1982.

Michel Pastoureau - Wikipedia

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Blue: The History of a Color Michel Pastoureau Princeton University Press // 216 pp Buy on Amazon . Have you ever wanted to visit a museum, but didn ' t want all the hassle, or didn ' t have the time?

Book Review: Blue, the history of a color

In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today. Any history of color is, above all, a social history.

Blue | Princeton University Press

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