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He is also remarkable for the prominence he gave to female characters, whether heroines of virtue or vice. This new translation does full justice to Euripides's range of tone and gift of narrative.
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**Medea and Other Plays - Euripides - Oxford University Press**

Medea and Other Plays. Euripides Translated and edited by the late James Morwood Introduction by Edith Hall. November 2008. ISBN: 9780199537969. 272 pages Paperback 196x129mm In Stock. Oxford World's Classics. Price: £7.99

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Reviewed in the United States on September 17, 2012. Verified Purchase. Medea and Other Plays is a collection of plays: Medea, Hippolytus, Electra, and Helen. It begins with Medea, whose husband has married the daughter of Creon, the king. Medea and her childrean are banished from the land, so Medea concocts a plot to kill the king, her husband, his new wife, and the children in revenge against her spouse.

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Although Jason calls Medea most hateful to gods and men, the fact that the chariot is given to her by Helios indicates that she still has the gods on her side. As Bernard Knox points out, Medea's last scene with concluding appearances parallels that of a number of indisputably divine beings in other plays by Euripides. Just like these gods, Medea "interrupts and puts a stop to the violent action of the human being on the lower level, ... justifies her savage revenge on the grounds that she ...

**Medea (play) - Wikipedia**

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James Henry Weldon Morwood (25 November 1943 – 10 September 2017) was an English classicist and a Fellow of Wadham College, Oxford University.. He was educated at St John's School, Leatherhead and at Peterhouse, Cambridge where he sat Part I of the Classical Tripos (taught by E.J.Kenney) and Part II of the English Tripos (taught by Anne Barton). He then moved on to Merton College, Oxford to ...

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**Antigone: Oedipus the King: Electra: WITH Oedipus the King ...**

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Euripides was one of the most popular and controversial of all Greek tragedians, and his plays are marked by an independence of thought, ingenious dramatic devices, and a subtle variety of register and mood. He is also remarkable for the prominence he gave to female characters, whether heroines of virtue or vice. This new translation does full justice to Euripides's range of tone and gift of narrative. A lucid introduction provides substantial analysis of each play, complete with vital explanations of the traditions and background to Euripides's world. Contains: Medea; Hippolytus; Electra; Helen About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

'the most tragic of the poets' Aristotle Euripides was one of the most popular and controversial of all Greek tragedians, and his plays are marked by an independence of thought, ingenious dramatic devices, and a subtle variety of register and mood. He is also remarkable for the prominence he gave to female characters, whether heroines of virtue or vice. In the ethically shocking Medea, the first known child-killing mother in Greek myth to perform the deed in cold blood manipulates her world in order to wreak vengeance on her treacherous husband. Hippolytus sees Phaedra's confession of her passion for her stepson herald disaster, while Electra's heroine helps her brother murder their mother in an act that mingles justice and sin. Lastly, lighter in tone, the satyr drama, Helen, is an exploration of the impossibility ofcertitude as brilliantly paradoxical as the three famous tragedies. This new translation does full justice to Euripides's range of tone and gift for narrative. A lucid introduction provides substantial analysis of each play, complete with vital explanations of the traditions and background to Euripides's world.

Translated by John Davie with an Introduction and Notes by Richard Rutherford.

'Why does he write those ghastly plays that the whole of Paris flocks to see? And why does he paint such lifelike portraits that everyone recognizes themselves?' Moliere, The Impromptu at Versailles This volume brings together four of Moliere's greatest verse comedies covering the best years of his prolific writing career. Actor, director, and playwright, Moliere (1622-73) was one of the finest and most influential French dramatists, adept at portraying human foibles and puncturing pomposity. The School for Wives was his first great success; Tartuffe, condemned and banned for five years, his most controversial play. The Misanthrope is his acknowledged masterpiece, and The Clever Women his last, and perhaps best-constructed, verse piece. In addition this collection includes a spirited attack on his enemies and a defence of his theatre, in the form of two sparkling short plays, The School for Wives Criticized and The Impromptu at Versailles. Moliere's prose plays are available in a complementary Oxford World's Classics edition, Don Juan and Other Plays. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Children, lead this old woman outside. A slave like the rest of you, She once was your queen. Troy has fallen to the Greeks, and Hecuba, its beloved queen, is widowed and enslaved. She mourns her great city and the death of her husband, but when fresh horrors emerge, her grief turns to rage and a lust for revenge. A savage indictment of the devastation of war, Hecuba is brought to life in this thrillingly visceral new version. Hecuba premiered at the Donmar Warehouse, London in September 2004.

Hecuba The Trojan Women Andromache In the three great war plays contained in this volume Euripides subjects the sufferings of Troy's survivors to a harrowing examination. The horrific brutality which both women and children undergo evokes a response of unparalleled intensity in the playwright whom Aristotle called the most tragic of the poets. Yet the new battleground of the aftermath of war is one in which the women of Troy evince an overwhelming greatness of spirit. We weep for the aged Hecuba in her name play and in The Trojan Women, yet we respond with an at times appalled admiration to her resilience amid unrelieved suffering. Andromache, the slave-concubine of her husband's killer, endures her existence in the victor's country with a Stoic nobility. Of their time yet timeless, these plays insist on the victory of the female spirit amid the horrors visited on them by the gods and men during war.

Euripides, along with Sophocles, and Aeschylus, is largely responsible for the rise of Greek tragedy. It was in the 5th Century BC, during the height of Greece's cultural bloom, that Euripides lived and worked. Of his roughly ninety-two plays, only seventeen tragedies survive. Both ridiculed and lauded during his life, Euripides now stands as an innovator of the Greek drama. Collected here are six of Euripides' tragedies in prose translation by Edward P. Coleridge: "Medea", "Hippolytus", "Hecuba", "Electra", "Heracles", and "Helen". The first play in this collection, "Medea", tells the horrific tale of a woman who seeks revenge on her husband by killing her children. "Hippolytus" relates the tragedy of its titular character, son of Theseus, and his tragic fall at the hands of Phaedra. "Hecuba" is the tale of a fallen Queen, the grief she feels for the death of her daughter, and the revenge she takes for the murder of her son. In "Electra" we find the daughter of a slain king plotting her revenge. In "Heracles" we find a hero racing to save his family from a death sentence. Lastly, "Helen" presents an alternate tale regarding Helen of Troy than that which sparked the Trojan War. For the lover of drama and the ancient world, this collection is not to be missed—Euripides is seen here in all of his valor and brilliance. This edition is printed on premium acid-free paper.

This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes Phaedra, Oedipus, Medea, Trojan Women, Hercules Furens, and Thyestes, together with an invaluable introduction and notes.

Heracles/ Iphigenia Among the Taurians/ Helen/ Ion/ Cyclops: Of these plays, only 'Heracles' truly belongs in the tragic sphere with its presentation of undeserved suffering and divine malignity. The other plays flirt with comedy and comic themes. Their plots are ironic and complex with deception and elusion eventually leading to reconciliation between mother and son in 'Ion', brother and sister in 'Iphigenia', and husband and wife in 'Helen'. The comic vein is even stronger in the satyric'Cyclops' in which the giant's inebriation and subsequent violence are treated as humorous. Together, these plays demonstrate Euripides' challenge to the generic boundaries of Athenian drama.

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