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Through Film 2nd Edition

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3rd edition of the print Student Textbook with expanded vocabulary lists, updated cultural information reflecting recent statistics and data relating to current trends, updated readings reflecting current data and trends, and revised recherches topics. The updated textbook also includes two new features, Bon à savoir ! tips and reviews of vocabulary and grammar structures, and Le français quotidien ! short activities designed to link vocabulary and grammar to the students daily life. A print Textbook Instructors Manual with answer key. A print Instructor Resources Manual: Interrogations et examens with answer key. A revised print Workbook Instructors Manual with answer key. Upgraded online courseware (forthcoming Course instructors: If you have adopted the 3rd edition of the Cinéphile Workbook as a required course text the instructor's manual and other resources may be requested here. Films: The films covered in Cinéphile are not included with the purchase of the textbook or workbook. Links to purchase or rent the films are available here.

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data relating to current trends Updated readings reflecting current data and trends Revised Recherches topics Additional resources and ancillary materials include: A print Textbook Instructor's Manual with answer key A print Instructor Resources Manual: Interrogations et examens with answer key A revised print Student Workbook and print Workbook Instructor's Manual with answer key Upgraded online courseware Course instructors: Visit [www.hackettpublishing.com](http://www.hackettpublishing.com) to request instructor resources and for more information about the updated Cinéphile online courseware.

The student workbook to accompany Cinéphile and includes: pre-viewing activities, post-viewing activities, games, and compositions.

Workbook to accompany the main text, "Cinephile: Intermediate French Language and Culture through Film Second Edition"

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

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From newspapers to NASA, Mac users around the world use AppleScript to automate their daily computing routines. Famed for its similarity to English and its ease of integration with other programs, AppleScript is the perfect programming language for time-squeezed Mac fans. As beginners quickly realize, however, AppleScript has one major shortcoming: it comes without a manual. No more. You don't need a degree in computer science, a fancy system administrator title, or even a pocket protector and pair of nerdy glasses to learn the Mac's most popular scripting language; you just need the proper guide at your side. AppleScript: The Missing Manual is that guide. Brilliantly compiled by author Adam Goldstein, AppleScript: The Missing Manual is brimming with useful examples. You'll learn how to clean up your Desktop with a single click, for example, and how to automatically optimize pictures for a website. Along the way, you'll learn the overall grammar of AppleScript, so you can write your own customized scripts when you feel the need. Naturally, AppleScript: The Missing Manual isn't merely for the uninitiated scripter. While its hands-on approach certainly keeps novices from feeling intimidated, this comprehensive guide is also suited for system administrators, web and graphics professionals, musicians, scientists, mathematicians, engineers, and others who need to learn the ins and outs of AppleScript for their daily work. Thanks to AppleScript: The Missing Manual, the path from consumer to seasoned scripter has never been clearer. Now you, too, can automate your Macintosh in no time.

Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension

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Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

“An unabashed love letter to our cinema sisters . . . a treasure of delights that honors more than a hundred years of female filmmaking. Brava!” —Rachel Feldman, film/TV director, screenwriter and activist A #1 Bestseller in Movies & Video Guides & Reviews With the success of Patty Jenkins’s Wonder Woman and the rise of the MeToo movement, women creators in film are more important than ever. Coined in the 1970s, the term “male gaze,” pertains to what happens to viewers when the majority of art and entertainment has been made by the one gender perspective. So, what about the opposite? The Female Gaze comprises a list detailing the essential movies from the past and present made by women. It also features multiple mini-essays written by a variety of diverse female film critics, about a woman or a movie made by women that they love. In its pages, you’ll discover: The accomplishments of numerous women in film such as Dorothy Arzner, Ida Lupino, Kathryn Bigelow, Lady Bird’s Greta Gerwig and more The lives of these women and the struggles they faced carving a place for themselves in the film

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industry How these women's unique voices shaped the films they made and influenced all the film world "Once again Alicia Malone champions women filmmakers, opening the floodgates to a great new wave of female voices and creative vision. A wonderful guide to some of the best films made by women, both celebrating women directors and fueling the red-hot discussion about why we don't have more." —Maria Giese, filmmaker and activist

Since it was first published, French in Action: A Beginning Course in Language and Culture -- The Capretz Method has been widely recognized in the field as a model for video-based foreign-language instructional materials. This groundbreaking, critically acclaimed approach to French language learning effectively combines video, audio, and text to help students use real, unsimplified French in the dynamic context of actual communication. Designed to be used in conjunction with the celebrated PBS video series (available from the Annenberg/CPB Project), the print and audio materials, which form the complete program, include textbooks, an instructor's guide, workbooks, an extensive audio program, study guides, and a testing program. This second edition textbook is now available in two separate volumes -- parts 1 and 2 -- each covering 26 lessons of instruction. Major funding for French in Action was provided by the Annenberg/CPB Project. Copyright © Libri GmbH. All rights reserved.

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