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Marlowe and the self (Chapter Eighteen) - Christopher ... Christopher Marlowe was born in Canterbury around February 26, 1564 (this was the day on which he was baptized). He went to King's School and was awarded a scholarship that enabled him to Page 18/51

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Doctor Faustus Born in Canterbury in 1564, the same year as William Shakespeare, Christopher Marlowe was an actor, poet, and playwright during the Page 19/51

reign of Britain's Queen Elizabeth I (ruled 1558–1603). Marlowe attended Corpus Christi College at Cambridge University and received degrees in 1584 and 1587.

Doctor Faustus: Context | SparkNotes Christopher Marlowe was born to Canterbury shoemaker John Marlowe and Page 20/51

his wife Katherine, daughter of William Arthur of Dover. He was baptised on 26 February 1564 at St. George's Church, Canterbury. Marlowe's birth was likely to have been a few days before, making him about two months older than William Shakespeare, who was baptised on 26 April 1564 in Stratford-upon-Avon.

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Marlowe's magic books: (Chapter Two)
- Christopher Marlowe ...
On January 14, 1579, Christopher
Page 22/51

Marlowe entered the King's School, Canterbury, as a scholar. A year later he went to Corpus Christi College, Cambridge. Marlowe obtained both a bachelor's degree (1584) and a master's degree (1587) at Cambridge. During this time he is also thought to have been employed in Elizabeth I's secret service. Page 23/51

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Other contexts for Marlowe include history and politics, religion and science. Discussions of Marlowe's critics and Marlowe's appeal today, in performance, literature and biography, show how and... Page 24/51

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Editing Marlowe's texts (Chapter Page 26/51

Thirty) - Christopher ... | Christopher Marlowe was probably born in 1563 or 1564, the son of a Kent shoemaker. The family were not well off: he attended King's School Canterbury on a scholarship and when he went to Corpus Christi College Cambridge in 1580 it was also on a scholarship, for students Page 27/51

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Emily C Bartels and Emma Smith, eds Christopher Marlowe in Context Cambridge: Cambridge University Press, 2013 xxviii + 382 pp \$110 ISBN: Page 28/51

978-1-107-01625-5 The year 2014 marks the 450th anniversary of the birth of Christopher Marlowe of

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A contemporary of William Shakespeare and Ben Jonson, Christopher Marlowe was Page 30/51

one of the most influential early modern dramatists, whose life and mysterious death have long been the subject of critical and popular speculation. This collection sets Marlowe's plays and poems in their historical context, exploring his world and his wider cultural influence. Chapters by leading international scholars discuss both Page 31/51

his major and lesser-known works. Divided into three sections, 'Marlowe's works', 'Marlowe's world', and 'Marlowe's reception', the book ranges from Marlowe's relationship with his own audience through to adaptations of his plays for modern cinema. Other contexts for Marlowe include history and politics, Page 32/51

religion and science. Discussions of Marlowe's critics and Marlowe's appeal today, in performance, literature and biography, show how and why his works continue to resonate; and a comprehensive further reading list provides helpful suggestions for those who want to find out more.

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The most up-to-date contextual guide to Christopher Marlowe's world and the full range of his poetry and drama.

The Cambridge Companion to Christopher Marlowe provides a full introduction to one of the great pioneers of both the Page 34/51

Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (Edward II) and of Ovidian narrative verse (Hero and Leander), as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and 'The Passionate Shepherd to His Love'. Sixteen Page 35/51

leading scholars provide accessible and authoritative chapters on Marlowe's life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity; his presence in modern film and theatre; and Page 36/51

finally his influence on subsequent writers. The Companion includes a chronology of Marlowe's life, a note on reference works, and a reading list for each chapter.

The most up-to-date contextual guide to Christopher Marlowe's world and the full range of his poetry and drama.

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Providing a comprehensive survey of Christopher Marlowe's literary career, this Introduction presents an approachable account of the life, works and influence of the groundbreaking Elizabethan dramatist and poet. It includes in-depth discussions of all of Marlowe's plays, stressing what Page 38/51

was new and revolutionary about them as well as how they made use of existing dramatic models. Marlowe's poems and translations, sometimes marginalised in discussions of his work, are analysed to emphasise their literary importance and political resonances. The book presents a balanced discussion of Marlowe's Page 39/51

turbulent life and considers his afterlives: the influence of his work on other writers and examples of how his plays have been performed. In addition to introducing the reader to the historical and religious contexts within which Marlowe wrote, the Introduction stresses the qualities that continue to make his work fascinating: Page 40/51

intellectual range, radical irony and an awareness of the dangerously compelling power of theatre.

Presenting the first exploration of Christopher Marlowe's complex place in the canon, this collection reads Marlowe's work against an extensive backdrop of Page 41/51

repertory, publication, transmission, and reception. Wide-ranging and thoughtful chapters consider Marlowe's deliberate engagements with the stage and print culture, the agents and methods involved in the transmission of his work, and his cultural reception in the light of repertory and print evidence. With contributions Page 42/51

from major international scholars, the volume considers all of Marlowe's oeuvre, offering illuminating approaches to his extended animation in theatre and print, from the putative theatrical debut of Tamburlaine in 1587 to the most current editions of his work.

In uncovering the origin of the designation 'University Wits', Bob Logan examines the characteristics of the Wits and their influence on the course of Elizabethan drama. For the first time, Christopher Marlowe is placed in the context of the six University Wits, where his reputation stands out as the most prominent, and the Page 44/51

impact of his university education on his works is clarified. The essays selected for reprinting assess the most significant scholarship written about Marlowe, including biographical studies, challenges to familiar assumptions about the poet/playwright and his works, compositions on groupings of his works, Page 45/51

on individual works, and on subjects particular to Marlowe. Unique in its perspective and in the collection of essays, this book will interest all students and scholars of Renaissance poetry, drama, and specialized cultural contexts.

Providing a comprehensive survey of Page 46/51

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