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This first collection of Mike Bartlett's plays showcases the adroit expertise and flair of a writer known for laser-sharp political comment, tight dialectics and needlingly real characters. My Child is a gut-wrenching exploration of the lengths a father will go to to have access to his child. The play creates a violent world where good intentions count for very little, and offers an incisive, honest look at what it means to be a good parent.

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A 'tug-of-love' drama, in which a divorced father kidnaps his child - with unexpected consequences. Mike Bartlett's play My Child was first staged at the Royal Court Theatre, London, in 2007.

Nick Hern Books | My Child, By Mike Bartlett

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In May 2007, while he held the position of "writer in residence" at the Royal Court Theatre, his play My Child premiered there. His play, Artefacts, was performed at The Bush Theatre in London in 2008 before a national tour, produced by new writing specialists Nabokov. Also in 2008 he adapted his radio play Love Contract for the Royal Court Theatre. In 2009 Bartlett's play Cock premiered at the Royal Court directed by James Macdonald.

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