

American Street Ibi Zobi Harpercollins

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American Boys" at the 2017 AWP Book Fair All American

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Boys AUDIO Day 2 American Dirt: A Novel by by Jeanine Cummins Part 4 All American Boys Unofficial Trailer [English Project] The Great American Read: Boyce Lancaster's Favorite Book Ben Philippe on THE FIELD GUIDE TO THE NORTH AMERICAN TEENAGER! Ibi Zoboi: Q\u0026A with National Book Award Finalist YALLWrite: Writing as a Political Act w Ibi Zoboi, Yusef Salaam, Kimberly Latrice Jones, Gilly Segal Chapter Two: American Street Chapter Three (Part 1): American Street Beyond PRIDE | Get to Know Bushwick | feat. Ibi Zoboi

Ibi Zoboi Talks About Her College Education American Street (Audiobook) by Ibi Zoboi **BOOK REVIEW PRIDE A Pride \u0026 Prejudice Remix IBI ZOBOI American Street Ibi Zoboi Harpercollins**

A Biographical Constellation of Octavia Estelle Butler by Ibi Zoboi, due out in January of 2022. Zoboi, who was a National Book Award finalist for her young adult novel *American Street* ...

Celebrate Octavia Butler's Birthday with an Exclusive Excerpt from a Forthcoming Biography

Dream Street by Tricia Elam Walker ... *The People Remember* by Ibi Zoboi, illus. by Loveis Wise (HarperCollins/Balzer + Bray, \$19.99; ISBN 978-0-06-291564-1). 100,000 copies.

The On-Sale Calendar: September 2021 Children's Books
YA literature is experiencing a renaissance. There are more intriguing voices and diversity in its pages than ever. In a new series, USA TODAY profiles five of the best-selling YA authors leading ...

'The Hate U Give' author Angie Thomas says this YA novel is

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why she writes books for 'people like me'

\$17.95) Staring Down the Tiger: Stories of Hmong American Women By Edited by Pa Der Vang (Minnesota Historical Society Press, \$17.95) ...

Good reads for winter

Sources: FactSet, Dow Jones Stock Movers: Gainers, decliners and most actives market activity tables are a combination of NYSE, Nasdaq, NYSE American and NYSE Arca listings. Sources: FactSet ...

IBI Group Inc.

The pandemic forced the big parade down Market Street to be canceled again but many used the day to reflect on the greater meaning of Pride beyond the party. John Ramos reports. (6-27-21) ...

Pride Month in San Francisco Ends With Restrained Celebrations and Retrospection

Sources: FactSet, Dow Jones Stock Movers: Gainers, decliners and most actives market activity tables are a combination of NYSE, Nasdaq, NYSE American and NYSE Arca listings. Sources: FactSet ...

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A National Book Award Finalist with five starred reviews! A New York Times Notable Book * Publishers Weekly Flying

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Start * Publishers Weekly Best Book of the Year * ALA Booklist Editors' Choice of 2017 (Top of the List winner) * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * BookPage Best YA Book of the Year

American Street is an evocative and powerful coming-of-age story perfect for fans of *Everything, Everything*; *Bone Gap*; and *All American Boys*. In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie*—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

Pride and Prejudice gets remixed in this smart, funny, gorgeous retelling of the classic, starring all characters of color, from Ibi Zoboi, National Book Award finalist and author of *American Street*. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She

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especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. In a timely update of Jane Austen's *Pride and Prejudice*, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic.

In the summer of 1984, twelve-year-old Ebony-Grace of Huntsville, Alabama, visits her father in Harlem, where her fascination with outer space and science fiction interfere with her finding acceptance.

The year is 1850 and Great Britain is flourishing, thanks to the Royal Society of the Esoteric Arts. When a new mage is discovered, Royal Society elites descend like buzzards to snatch up a new apprentice. Talented mages are bought from their families at a tremendous price, while weak mages are snapped up for a pittance. For a lower middle class family like the Gunns, the loss of a son can be disastrous, so when seemingly magical incidents begin cropping up at home, they fear for their Ben's life and their own livelihoods. But Benjamin Gunn isn't a talented mage. His sister Charlotte is, and to prevent her brother from being imprisoned for false reporting she combines her powers with his to make him seem a better prospect. When she discovers a nefarious plot by the sinister Doctor Ledbetter, Charlotte must use all her cunning and guile to protect her family, her secret and her city. *Brother's Ruin* is the first in a new gaslamp fantasy series by Emma Newman. At the Publisher's request, this title

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From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. Perfect for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn't start on the day I was born Amal Shahid has always been an artist and a poet. But even in a diverse art school, he's seen as disruptive and unmotivated by a biased system. Then one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think will be my life starts today Suddenly, at just sixteen years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth, in a system designed to strip him of both.

From award-winning, New York Times bestselling author Ibi Zoboi comes her debut picture book--a tour de force that uses the principles of Kwanzaa to talk about the history of African Americans. This lyrical, powerful tribute is sumptuously illustrated by New Yorker artist and rising star Loveis Wise. A beautiful gift for readers of all ages and for fans of Kadir Nelson's Heart and Soul. The People Remember tells the journey of African descendants in America by connecting their history to the seven principles of

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Kwanzaa. It begins in Africa, where people were taken from their homes and families. They spoke different languages and had different customs. Yet they were bound and chained together and forced onto ships sailing into an unknown future. Ultimately, all these people had to learn one common language and create a culture that combined their memories of home with new traditions that enabled them to thrive in this new land. Sumptuously illustrated, this is an important book to read as a family--a story young readers can visit over and over again to deepen their understanding of African American history in relation to their own lives and current social justice movements. By turns powerful and revealing, this is a lyrical narrative that tells the story of survival, as well as the many moments of joy, celebration, and innovation of Black people in America.

Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—*Black Enough* is an essential collection of captivating stories about what it's like to be young and Black in America. *Black is...*sisters navigating their relationship at summer camp in Portland, Oregon, as written by Renée Watson. *Black is...*three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds. *Black is...*Nic Stone's high-class beauty dating a boy her momma would never approve of. *Black is...*two girls kissing in Justina Ireland's story set in Maryland. *Black is* urban and rural, wealthy and poor, mixed race, immigrants, and more—because there are countless ways to be Black enough. Contributors: Justina Ireland Varian Johnson Rita Williams-Garcia Dhonielle Clayton Kekla Magoon Leah Henderson Tochi Onyebuchi Jason Reynolds Nic Stone Liara Tamani Renée Watson Tracey Baptiste Coe Booth Brandy Colbert Jay Coles Ibi Zoboi Lamar Giles

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Morris Award Finalist for Best Debut YA Novel of the Year! A hilarious YA contemporary realistic novel about a witty Black French Canadian teen who moves to Austin, Texas, and experiences the joys, clichés, and awkward humiliations of the American high school experience—including falling in love. Perfect for fans of Nicola Yoon, *When Dimple Met Rishi*, and John Green. Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian, he knows from watching American sitcoms that those three things don't bode well when you are moving to Austin, Texas. Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs. Yet against all odds, those labels soon become actual people to Norris...like loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might, in fact, be a real love interest in the making. But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along with the people who have found their way into his heart.

A quirky and heartfelt coming-of-age story about a teen girl with bipolar II who signs her failed magician father up to perform his legendary but failed illusion on live TV in order to make enough money to pay for the medications they need—from the author of *Symptoms of Being Human*. Perfect

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for fans of Adi Alsaid, David Arnold, and Arvin Ahmadi.

Sixteen-year-old Ellie Dante is desperate for something in her life to finally go right. Her father was a famous stage magician until he attempted an epic illusion on live TV—and failed. Now Ellie lives with her dad in a beat-up RV, attending high school online and performing with him at birthday parties and bars across the Midwest to make ends meet. But when the gigs dry up, their insurance lapses, leaving Dad's heart condition unchecked and forcing Ellie to battle her bipolar II disorder without medication. Then Ellie receives a call from a famous magic duo, who offer fifteen thousand dollars and a shot at redemption: they want her father to perform the illusion that wrecked his career—on their live TV special, which shoots in Los Angeles in ten days. Ellie knows her dad will refuse—but she takes the deal anyway, then lies to persuade him to head west. With the help of her online-only best friend and an unusual guy she teams up with along the way, Ellie makes a plan to stage his comeback. But when her lie is exposed, she'll have to confront her illness and her choices head-on to save her father—and herself.

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