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1.1 Introduction | Beginning Cataloguing

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Hugh Amory (1930-2001) was at once the most rigorous and the most methodologically sophisticated historian of the book in early America. Gathered here are his essays, articles, and lectures on the subject, two of them printed for the first time. An introduction by David D. Hall sets this work in context and indicates its significance; Hall has also provided headnotes for each of the essays. Amory used his training as a bibliographer to reexamine every major question about printing, bookmaking, and reading in early New England. Who owned Bibles, and in what formats? Did the colonial book trade consist of books imported from Europe or of local production? Can we go behind the iconic status of the Bay Psalm Book to recover its actual history? Was Michael Wigglesworth's Day of Doom really a bestseller? And why did an Indian gravesite contain a scrap of Psalm 98 in a medicine bundle buried with a young Pequot girl? In answering these and other questions, Amory writes broadly about the social and economic history of printing, bookselling and book ownership. At the heart of his work is a determination to connect the materialities of printed books with the workings of the book trades and, in turn, with how printed books were put to use. This is a collection of great methodological importance for anyone interested in literature and history who wants to make those same connections.

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—Journal of the Polynesian Society Tonga is a fascinating and subtle combination of a traditional Polynesian kingdom—the only one to survive the impact of colonization in the nineteenth century and remain independent—and a thoroughly Christian country. This comprehensive bibliography is a selective guide to the most significant and accessible English-language books, papers, and articles on every aspect of the kingdom's history, culture, arts, politics, environment, and economy. It is a much updated and expanded edition of the original version that was published in 1999 as part of the World Bibliographical Series, with the addition of more than 200 new entries. Each of the approximately 600 described and annotated items is organized under broad subject headings, and indexed by author, title, and subject. In addition—and new to this edition—all known Ph.D. theses, although not annotated, are shown within their appropriate subject categories and indexed. Also new is a section on the most important Tonga-related websites. A general introduction describes the Tongan kingdom, its history and society, and its current situation. *Tonga: A New Bibliography* will be an invaluable resource for anyone with a serious interest in Tonga and an indispensable volume for academic libraries, reference collections, and policy makers focused on the Pacific islands.

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