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Examines the development of the concept of history and analyzes its impact on science and attitudes toward the natural world

Studies the evolution of scientific knowledge concerning the theory and principles of matter

Perfect for fans of Moneyball and The Book of Basketball, this vivid, thoroughly entertaining, and well-researched book explores the NBA's surge in popularity in the 1970s and 1980s and its transformation into a global cultural institution. Far beyond simply being a sports league, the NBA has become an entertainment and pop culture juggernaut. From all kinds of team logo merchandise to officially branded video games and players crossing over into reality television, film, fashion lines, and more, there is an inseparable line between sports and entertainment. But only four decades ago, this would have been unthinkable. Featuring writing that leaps off the page with energy and wit, journalist and basketball fan Pete Croatto takes us behind the scenes to the meetings that lead to the monumental American Basketball Association–National Basketball Association merger in 1976, revolutionizing the NBA's image. He pays homage to legendary talents including Julius "Dr. J" Erving, Magic Johnson, and Michael Jordan and reveals how two polar-opposite rookies, Larry Bird and Magic Johnson, led game attendance to skyrocket and racial lines to dissolve. Croatto also dives into CBS's personality-driven coverage of key players, as well as other cable television efforts, which launched NBA players into unprecedented celebrity status. Essential reading whether you're a casual or longtime fan, From Hang Time to Prime Time is an enthralling and entertaining celebration of basketball history.

The scientific method is just over a hundred years old. From debates about the evolution of the human mind to the rise of instrumental reasoning, Henry M. Cowles shows how the idea of a single "scientific method" emerged from a turn inward by psychologists that produced powerful epistemological and historical effects that are still with us today.

Phenomenology, together with Marxism, pragmatism, and analytic philosophy, dominated philosophy in the twentieth century—and Edmund Husserl is usually thought to have been the first to develop the concept. His views influenced a variety of important later thinkers, such as Heidegger and Merleau-Ponty, who eventually turned phenomenology away from questions of knowledge. But here Tom Rockmore argues for a return to phenomenology's origins in epistemology, and he does so by locating its roots in the work of Immanuel Kant. Kant and Phenomenology traces the formulation of Kant's phenomenological approach back to the second edition of Kant's Critique of Pure Reason. In response to various criticisms of the first edition, Kant more forcefully put forth a constructivist theory of knowledge. This shift in Kant's thinking challenged the representational approach to epistemology, and it is this turn, Rockmore contends, that makes Kant the first great phenomenologist. He then follows this phenomenological line through the work of Kant's idealist successors, Fichte and Hegel. Steeped in the sources and literature it examines, Kant and Phenomenology persuasively reshapes our conception of both of its main subjects.

Naturalism as a guiding philosophy for modern science both disavows any appeal to the supernatural or anything else transcendent to nature, and repudiates any philosophical or religious authority over the workings and conclusions of the sciences. A longstanding paradox within naturalism, however, has been the status of scientific knowledge itself, which seems, at first glance, to be something that transcends and is therefore impossible to conceptualize within scientific naturalism itself. In *Articulating the World*, Joseph Rouse argues that the most pressing challenge for advocates of naturalism today is precisely this: to understand how to make sense of a scientific conception of nature as itself part of nature, scientifically understood. Drawing upon recent developments in evolutionary biology and the philosophy of science, Rouse defends naturalism in response to this challenge by revising both how we understand our scientific conception of the world and how we situate ourselves within it.

This laboratory manual guides readers through virtually every structure of the human body that is typically studied in an introductory anatomy course, minimizing the need for supplemental handouts.

During the mid-1950s, three books appeared which, while theologically unfashionable at the time, can now be seen to have pointed the way forward that theology had to take. *New Essays in Philosophical Theology*, edited by Antony Flew and Alasdair MacIntyre, has been available ever since, and has been in increasing demand. *Religious Language*, by Ian T. Ramsey, now Bishop of Durham, was out of print in England for a while, but has been reissued and is in a second new impression. *Metaphysical Beliefs*, on the other hand, was never reprinted. It consists of three long essays, by Stephen Toulmin on 'Contemporary Scientific Mythology'; by Ronald Hepburn on 'Poetry and Religious Belief'; and by Alasdair MacIntyre on 'The Logical Status of Religious Belief'. When the book first appeared, *The Times Literary Supplement* commented: 'This volume should be widely read and discussed. It is philosophical thinking at a high level, because it faces live issues, avoids asperity towards opponents, and should provoke the right kind of controversy.' More than ten years later, the same verdict still holds true

On his death in 2007, Richard Rorty was heralded by the *New York Times* as "one of the world's most influential contemporary thinkers." Controversial on the left and the right for his critiques of objectivity and political radicalism, Rorty experienced a renown denied to all but a handful of living philosophers. In this masterly biography, Neil Gross explores the path of Rorty's thought over the decades in order to trace the intellectual and professional journey that led him to that prominence. The child of a pair of leftist writers who worried that their precocious son "wasn't rebellious enough," Rorty enrolled at the University of Chicago at the age of fifteen. There he came under the tutelage of polymath Richard McKeon, whose catholic approach to philosophical systems would profoundly influence Rorty's own thought. Doctoral work at Yale led to Rorty's landing a job at Princeton, where his colleagues were primarily analytic philosophers. With a series of publications in the 1960s, Rorty quickly established himself as a strong thinker in that tradition—but by the late 1970s Rorty had eschewed the idea of objective truth altogether, urging philosophers to take a "relaxed attitude" toward the question of logical rigor. Drawing on the pragmatism of John Dewey, he argued that philosophers should instead open themselves up to multiple methods of thought and sources of knowledge—an approach that would culminate in the publication of *Philosophy and the Mirror of Nature*, one of the most seminal and controversial philosophical works of our time. In clear and compelling fashion, Gross sets that surprising shift in Rorty's thought in the context of his life and social experiences, revealing the many disparate influences that contribute to the

making of knowledge. As much a book about the growth of ideas as it is a biography of a philosopher, Richard Rorty will provide readers with a fresh understanding of both the man and the course of twentieth-century thought.

What makes for a good life, or a beautiful one, or, perhaps most important, a meaningful one? Throughout history most of us have looked to our faith, our relationships, or our deeds for the answer. But in *A Significant Life*, philosopher Todd May offers an exhilarating new way of thinking about these questions, one deeply attuned to life as it actually is: a work in progress, a journey—and often a narrative. Offering moving accounts of his own life and memories alongside rich engagements with philosophers from Aristotle to Heidegger, he shows us where to find the significance of our lives: in the way we live them. May starts by looking at the fundamental fact that life unfolds over time, and as it does so, it begins to develop certain qualities, certain themes. Our lives can be marked by intensity, curiosity, perseverance, or many other qualities that become guiding narrative values. These values lend meanings to our lives that are distinct from—but also interact with—the universal values we are taught to cultivate, such as goodness or happiness. Offering a fascinating examination of a broad range of figures—from music icon Jimi Hendrix to civil rights leader Fannie Lou Hamer, from cyclist Lance Armstrong to *The Portrait of a Lady*'s Ralph Touchett to Claus von Stauffenberg, a German officer who tried to assassinate Hitler—May shows that narrative values offer a rich variety of criteria by which to assess a life, specific to each of us and yet widely available. They offer us a way of reading ourselves, who we are, and who we might like to be. Clearly and eloquently written, *A Significant Life* is a recognition and a comfort, a celebration of the deeply human narrative impulse by which we make—even if we don't realize it—meaning for ourselves. It offers a refreshing way to think of an age-old question, of quite simply, what makes a life worth living.

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